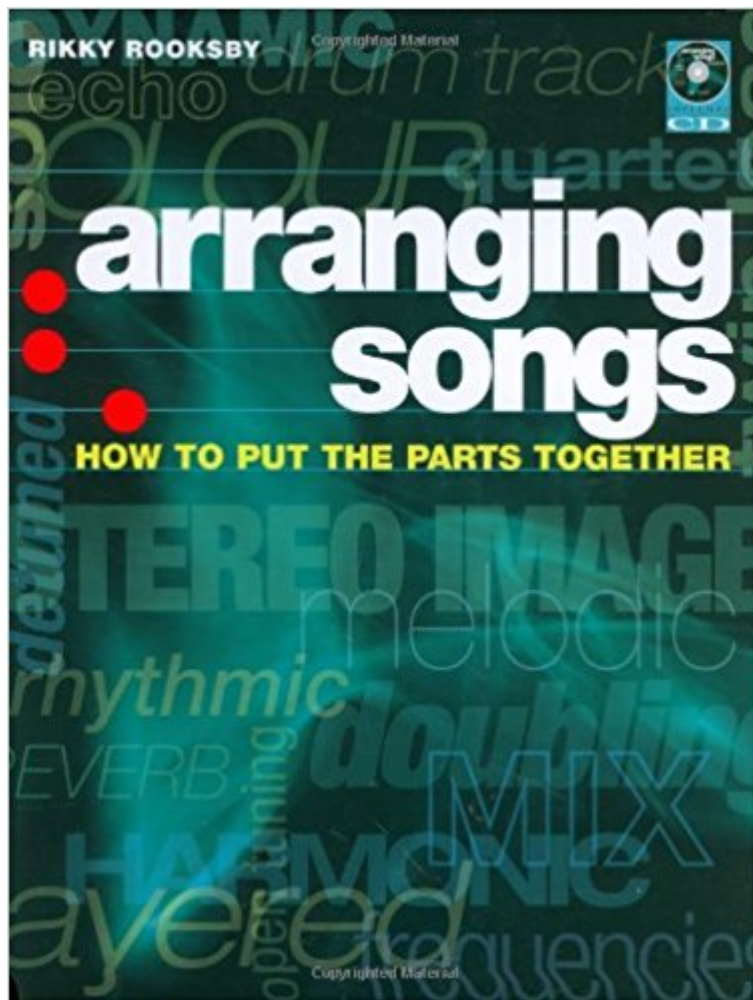




The book was found

Arranging Songs



Synopsis

(Book). This book is an essential manual of techniques for recording a song. It explores arranging essentials such as grouping instruments effectively, using multi-track recording, artfully layering parts, achieving a good mix, and creating unusual arrangements using common techniques. The accompanying CD illustrates all of the techniques presented in the book. Guitar chord boxes are included for the CD tracks where appropriate.

Book Information

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Best Sellers Rank: #299,347 in Books (See Top 100 in Books) #112 in Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #174 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #177 in Books > Arts & Photography > Music > Recording & Sound

Customer Reviews

First off I read the kindle version - the hard copy with CD would have been much, much better for having audible examples and the last 15% (?) of the book is useless for not having the CD and the format is, from memory, missing key details - page number references. That said, this is a great book with all the basics and more. There are countless hours of songs (you can search for on YouTube if you don't own the albums) referenced that fill in his ideas for arrangement. I am completely new to music production - just in the last few months. I've also read the Music Theory for Computer Musicians series (very recommended as well). I haven't read his other books. It's true that there is a lot of guitar information in the book, but it's not that the astute reader couldn't learn and reapply the principles with other instruments... But it certainly helps if you are at least a little familiar with how they work and the related terminology. I will be reading this at least one more time to make a Cliff Notes version for better reference - I plenty of ideas of my own while reading. The book could have been longer, but what it details is very interesting and enlightening.

I've read most of Mr. Rooksby books in this series, and this is another well-written addition to his collection. I am an amateur musician and I both record in a small home studio and play live with my band. The author, Rikky Rooksby, obviously knows what he writes about and speaks from his own personal experience as a musician and as someone who works with other musicians and bands. As a songwriter and a live musician, I found that this book provides insight into both song composition, live performance, and in recording tracks. One of the tricks to playing in a band, whether live or in a recording environment is to find "space" for your bandmates and other instruments. Rikky understands that and offers practical tips. He also understands what make a song memorable from the audience's perspective and again offers real world practical tips that I have easily adopted. Highly recommended.

This is an excellent chord book. It isn't just a 100 ways to play a C chord. It's all about those small adjustments you can make that turns one chord into another. It about finding those chords that sound different to the ear but are difficult to find on the fretboard. One section (my favorite) is about those chords you know from favorite songs but that you never knew what they were. It's got great ideas for song writers to help find that spark. I highly recommend it to all but the most jaded!

After reading this book i realized, the musicians I like best are great at arranging music. The musicians I dislike, are horrible at arranging music. You could be average at everything, but if you great at arranging, you're head-and-shoulders above 90% of the musicians out there.

Book is fine but the cost should be less without audio files. Also they should have said they were not available when purchased via Kindle.

Excellent book! Plus mine came with cd. Im a keyboardist, yes its wrote from guitarist perspective but there were no problems translating the info to keyboards. Im giving It 5stars!

good

This song covers traditional arrangement techniques. It is mostly suited to guitarists...not so much keyboardists. It has insightful info, but doesn't offer much in terms of experimental or unconventional arrangement techniques, which would have been nice. It's not one of Rooksby's best books, but it's

still good (which says something)!

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